7

Messe Solennelle.

Price Sixpence.

MESSE SOLENNELLE:

BY

G. ROSSINI.

Performed, for the First Time in England, at St. James's Hall,

May 19th, 1869.

London:

PRINTED BY J. MILES AND CO., WARDOUR STREET, OXFORD STREET.

PART I.

SOLOS AND CHORUS.

Kyrie eleison. Christe eleison.

SOLOS AND CHORUS.

Gloria in excelsis Deo. Et in terra pax hominibus bonæ voluntatis. Laudamus Te; benedicimus Te; adoramus Te; glorificamus Te.

TRIO.—*Contralto, Tenor, and Bass.*

Gratias agimus Tibi, propter magnam gloriam Tuam.

AIR.—*Tenor.*

Domine Deus, Rex cœlestis, Deus Pater omnipotens. Domine, Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Filius Patris.

DUET.—*Soprano and Contralto.*

Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis.

AIR.—*Bass.*

Quoniam Tu solus sanctus. Tu solus Dominus. Tu solus altissimus, Jesu Christe.

SOLOS AND CHORUS.

Cum Sancto Spiritu, in gloria Dei Patris. Amen.

PART I.

Solos and Chorus.

Lord have mercy upon us! Christ have mercy upon us!

Solos and Chorus.

Glory be to God on high; and on earth peace to men of good will. We praise thee; we bless Thee; we adore Thee; we glorify Thee.

Trio.—*Contralto, Tenor, and Bass.*

We give Thee thanks for Thy great glory.

Air.—*Tenor.*

O Lord God! Heavenly King, God the Father Almighty. O Lord Jesus Christ, the only begotten Son. O Lord God, Lamb of God, Son of the Father.

Duet.—*Soprano and Contralto.*

Who takest away the sins of the world, receive our prayers. Who sittest at the right hand of the Father, have mercy on us.

Air.—*Bass.*

For Thou only art holy. Thou only art the Lord. Thou only, O Jesus Christ, art most high.

Solos and Chorus.

Together with the Holy Ghost, in the glory of God the Father. Amen.

PART II.

AIR.—*Contralto.*

O salutaris Hostia!
Quæ cœli pandis ostium;
Bella premunt hostilia,
Da robur fer auxilium. Amen.

SOLOS AND CHORUS.

Credo in unum Deum, Patrem omnipotentem, factorem cœli et terræ, visibilium omnium et invisibilium. Et in unum Dominum, Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia sæcula. Deum de Deo; lumen de lumine; Deum verum de Deo vero; genitum non factum; consubstantialem Patri; per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de cœlis. Et incarnatus est de Spiritu Sancto ex Maria Virgine. Et homo factus est.

AIR.—*Soprano.*

Crucifixus etiam pro nobis, sub Pontio Pilato; passus, et sepultus est.

SOLOS AND CHORUS.

Et resurrexit tertia die secundum Scripturas, et ascendit in cœlum, sedet ad dexteram Patris, et iterum venturus est cum gloria judicare vivos et mortuos; cujus regni non erit finis.

PART II.

AIR.—*Contralto.*

O saving Host! that heaven's gate
Laidst open at so dear a rate;
Intestine wars invade our breast,
Be thou our strength, support, and rest.
Amen.

SOLOS AND CHORUS.

I believe in one God the Father Almighty, maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the only begotten Son of God, and born of the Father, before all ages. God of God; Light of light; true God of true God; begotten, not made; consubstantial to the Father, by whom all things were made; Who for us men, and for our salvation, came down from heaven, and became incarnate by the Holy Ghost, of the Virgin Mary, and was made man.

AIR.—*Soprano.*

He was crucified also for us, suffered unto Pontius Pilate, and was buried.

SOLOS AND CHORUS.

And the third day He rose again according to the Scriptures, and ascended into heaven, sitteth at the right hand of the Father, and He is to come again with glory to judge both the

Et in Spiritum Sanctum; Dominum et vivificantem, qui ex Patre Filioque procedit; qui cum Patre et Filio simul adoratur, et congloriaficatur, qui locutus est per prophetas; et unam Sanctam Catholicam et Apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem, mortuorum et vitam venturi sæculi. Amen.

PRELUDE—ORCHESTRA.

SOLOS AND CHORUS.

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth. Pleni sunt cœli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domine.

AIR. *Contralto and Chorus.*

Agnus Dei, qui tollis peccata mundi, miserere nobis. Dona nobis pacem.

MESSE SOLENNELLE.

Part I.

SOLOS & CHORUS, "Kyrie eleison,"
Mlle. Titiens, Mlle. Scalchi, Mr. Santley, Sig. Mongini, and Chorus.

SOLOS & CHORUS, "Gloria,"
Mlle. Titiens, Mlle. Scalchi, Mr. Santley, Sig. Mongini and Chorus.

TRIO, - "Gratias agimus,"
Madlle. Scalchi, Sig. Mongini, and Mr. Santley.

AIR, - "Domine Deus,"
Sig. Mongini.

DUET, - "Qui tollis,"
Mlle. Titiens and Mlle. Scalchi.

AIR, - "Quoniam,"
Mr. Santley.

SOLOS & CHORUS, "Cum Sancto Spirito,"
Mlle. Titiens, Mdlle. Scalchi, Mr. Santley, Sig. Mongini, and Chorus.

Part II.

AIR, - "O Salutaris,"
Mlle. Scalchi.

SOLOS & CHORUS, "Credo,"
Mlle. Titiens, Mlle. Scalchi, Mr. Santley, Sig. Mongini, and Chorus.

AIR, - "Crucifixus,"
Mlle. Titiens.

SOLOS & CHORUS, "Et resurrexit,"
Mlle. Titiens, Mlle. Scalchi, Mr. Santley, Sig. Mongini, and Chorus.

PRELUDE,—Orchestra.

SOLOS & CHORUS, "Sanctus,"
Mlle. Titiens, Mlle. Scalchi, Mr. Santley, Sig. Mongini, & Chorus.

AIR & CHORUS, "Agnus Dei,"
Mlle. Scalchi and Chorus.

living and the dead; whose kingdom shall have no end. And in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son; who with the Father and the Son is adored and glorified, who spake by the prophets; and one holy Catholic and Apostolic Church. I confess one baptism for the remission of sins. And I expect the resurrection of the dead, and the life of the world to come. Amen.

PRELUDE—ORCHESTRA.

SOLOS AND CHORUS.

Holy, Holy, Holy, Lord God of Sabaoth. Heaven and earth are full of thy glory. Hosanna in the highest. Blessed is he that cometh in the name of the Lord.

AIR.—*Contralto and Chorus.*

O Lamb of God, that takest away the sins of the world, have mercy upon us. Grant us thy peace.

Aug 21. 1867

Ya

Cop

pbl

22d

FAREWELL TO THE SESSION.

A LATIN ODE RECITED IN THE SECOND GREEK CLASS ON THURSDAY, APRIL 6TH.

JAM satis diro cerebri labore
Pulvere adspersos, tineis adesos
Tundimus libros veterum, nivosæ
    Tempore brumæ.

Quid mihi spinæ salebræque doctæ
Obstruunt duras sophiæ fores, cum
Murmurant rivi, viridique rident
    Gramine campi.

Lampadis parvas recolens favillas
Vivam inexpertus jubaris diurni,
Mucidus languens ubi nulla cœli
    Aura movetur?

Cur mihi curas moveant Lacænæ
Fata formosæ, faciesque falsa,
Principum rixæ, et lachrymosa grandi
    Funere Troja?

Quid rogem saevi lupa num Gradivi
Filiis mites dederit mamillas,
Finxerit si quos facilis feraces
    Græcia mythos?

Mortuos curent quibus Inferorum
Jupiter curam dederit; juvat me,
Vivide vivum per aprica vitæ
    Carpere flores.

Me juvat fumo procul urbis atro
Litium immunem vacuum vagari,
Quâ micant fontes, sinuatque tenues
    Rivulus undas;

Me juvat nugis gravibus solutum,
Legibus nullis bene feriatum,
Libero laetum pede confragosos
    Scandere montes.

Jam valete omnes oculis nocivi
Codices, doctis salebris acerbi,
Siccus, exsanquis labor, et sophorum
    Dura cerebra!

Quâ patens Oban maris in recessu
Balteo cinctus nitet insularum
Me quies prudens latebræque cultæ
    Rite tenebunt.

J. S. B.